〈 Designer's Profile 〉

Nobuaki Taguchi — Designer of the Congress Poster and Congress Bag
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〈 Biography 〉

Yoshiaki Taguchi graduated from the Department of Architecture and Design, Faculty of Engineering, Kyoto Institute of Technology in 1995. He joined Daishin Interior Design that year, followed by Nishiguchi Urban Architectural Institute in 1996 and Masaki Kishi Environmental Planning Office in 1999. In 2006, he co-founded SUZUMEBACHI, a first-class architect practice, with Akihiro Goda. He designed the congress poster and congress bag.

〈 Design Philosophy 〉

The name SUZUMEBACHI, meaning "hornet" in Japanese, is inspired by the hornet's nest. Its protective outer envelope combines water resistance, thermal insulation, and durability, while its internal honeycomb and multilayered structure offer remarkable functionality. The nest also possesses a distinctive beauty, expressed in the scale-like bands of its outer surface. The nest's carefully chosen location is equally important. Taguchi's architectural philosophy views buildings as a kind of nest: functionality matters, but so does their presence within the surrounding environment.
In a world of abundant information and rapid change, his practice seeks to create lasting value rather than something quickly consumed and forgotten. Its guiding aim is to create spaces that offer comfort and, at other times, inspire people to act.

〈 Selected Works 〉



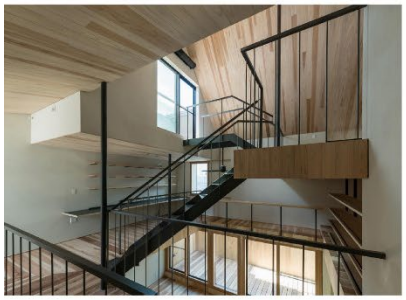
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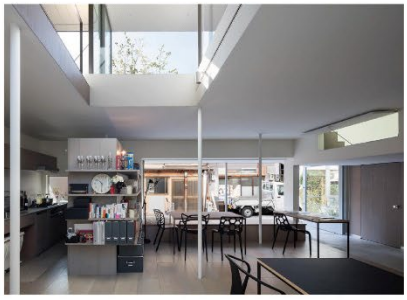
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